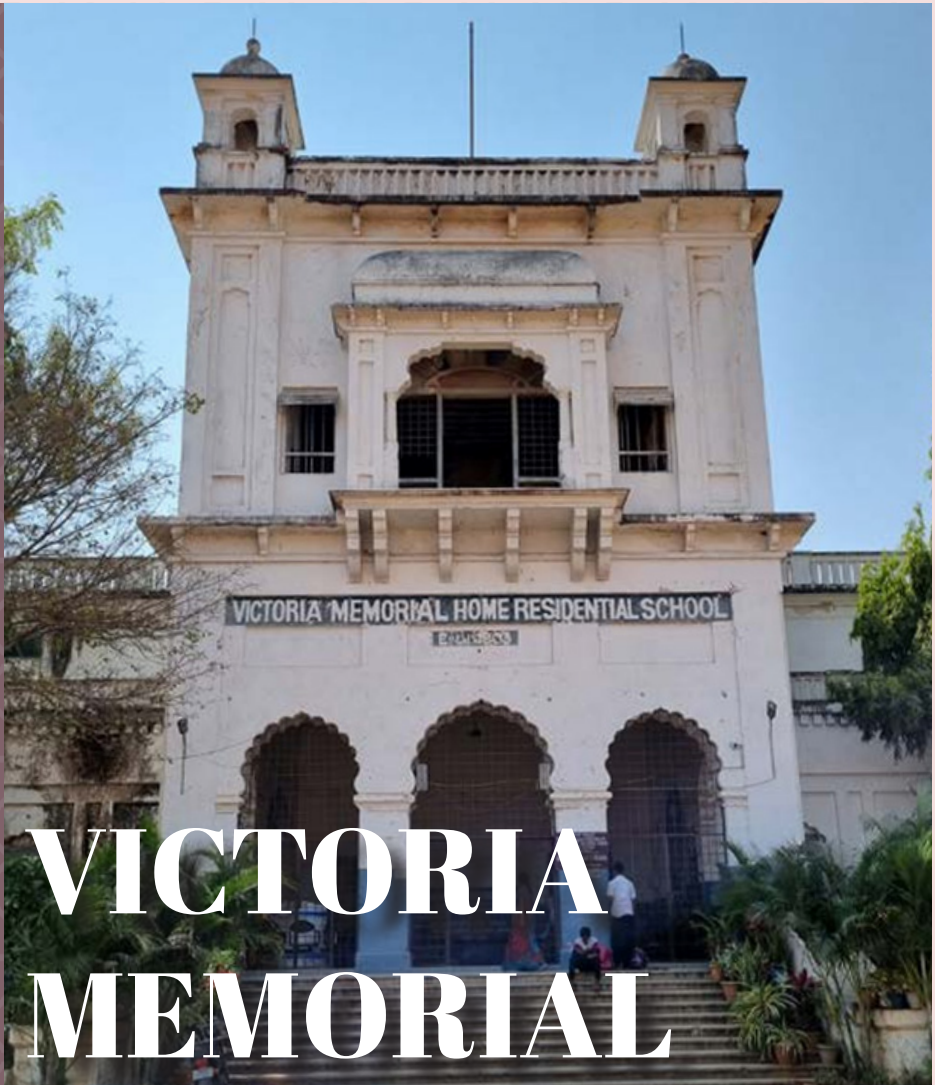




VICTORIA MEMORIAL HOME SAROORNAGAR

HERITAGE PARTNER SCHEME

The Saroornagar Palace was originally built as a hunting lodge for Nizam VI, Mahboob Ali Khan, with planning beginning in 1882 and completion in 1903. Legend says the Nizam abandoned the palace due to superstition after falling ill following a visit.

In 1904, following Queen Victoria's death, the British Resident requested the Nizam to establish a memorial institute, leading to the opening of the Victoria Memorial Orphanage on 14 February 1905.





About the Palace

Set within spacious gardens, the palace combines European classical and Deccan architectural styles, featuring expansive halls, high ceilings, and large windows. Over the decades, it has served as a landmark institution for child welfare, education, and vocational training.

While primarily part of the Victoria Memorial Home campus, portions of these grounds are accessible to the public, serving as recreational spaces for walking, leisure, and small cultural gatherings. The open areas provide safe outdoor spaces for residents, while also accommodating community events, heritage walks, and educational programs.

**Social welfare and
education for children**

The PALACE



Indo-European architecture, blending European classical motifs with local Deccan building traditions. The palace is built primarily of stone, featuring high ceilings, spacious halls, and large arched windows that allow natural light and ventilation. Its symmetrical layout includes a central hall flanked by smaller rooms, wide corridors, and verandahs that connect different wings, reflecting both royal residential design and institutional functionality.

The expansive halls, once meant for royal gatherings, now serve as multipurpose spaces suitable for dormitories, classrooms, or communal activities. Courtyards and landscaped gardens provide outdoor gathering areas.



The palace featured grand entrance arches blending European and Deccan styles. Symmetrical and elegantly curved, they provide a shaded, ceremonial entry, with ornamental cornices and carved details.



Victoria Memorial Home campus, portions of these grounds are accessible to the public, serving as recreational spaces for walking, leisure, and small cultural gatherings.



Reimagining a Historic Site: Future possibilities



Revitalized as a heritage-led educational and community hub, Saroornagar Palace seamlessly blends its architectural grandeur and historical significance with modern social, educational, and cultural functions. The adaptive reuse emphasizes learning, skill development, and community engagement, while honoring its century-long legacy as a centre for children, youth. Courtyards, halls, and gardens are activated for cultural events, heritage storytelling, and recreational programs, creating a dynamic space where history, education, and community life converge.

Social and Cultural Centre



Community & Social Services: Host daycare, mentorship programs, workshops, and engagement activities, linking heritage conservation with social impact.



Educational Use: Revitalize spaces as classrooms, vocational training centres, and after-school programmes for children and youth and use courtyards and open spaces for community.

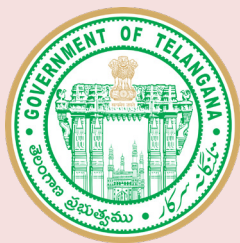
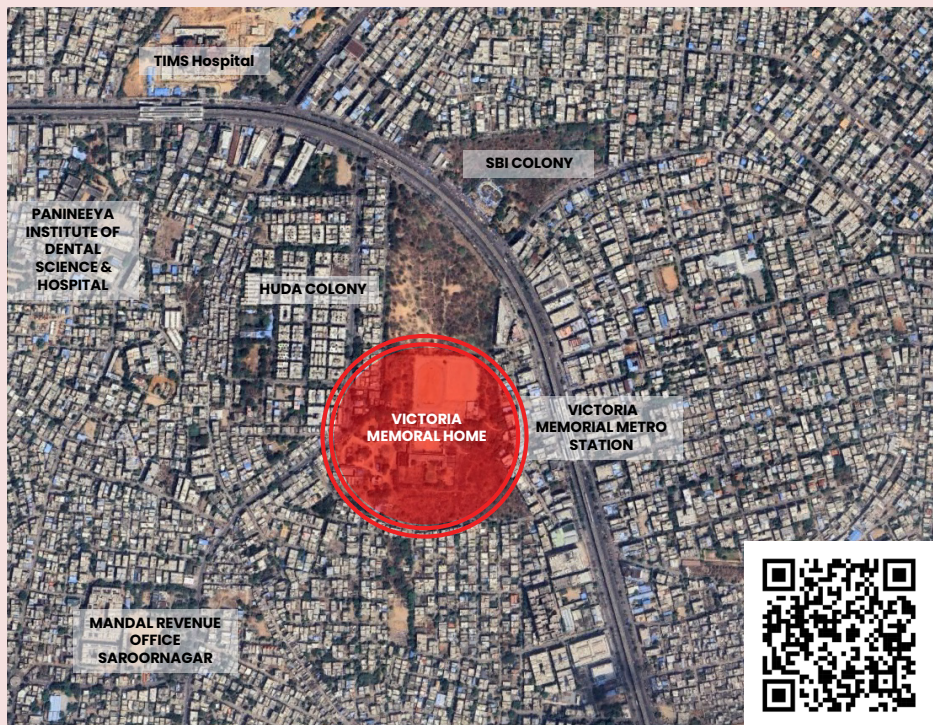


Multi-Functional Community Hub: Flexible halls can accommodate workshops, seminars, exhibitions, and cultural events, maintaining the site as a living, socially engaged heritage space.



Revitalized as a heritage, educational, and community hub, blending the building's architectural and historical significance with modern social, educational, and cultural uses, while honoring its legacy as a centre for children and youth.

** Ideas and AI-generated images are for conceptual reference only, Partners are encouraged to share alternate proposals and their vision for the site.*



Scan for
details

The **Heritage Partner Scheme** seeks to form long-term partnerships to transform historic structures into active cultural spaces, and inspire a statewide culture of preservation, ensuring that our heritage sites are safeguarded for the next generations.