



STATE ARCHAEOLOGY

MUSEUM
PUBLIC GARDENS

HERITAGE PARTNER SCHEME

The Telangana State Archaeology Museum, was constructed in the 1920s as the first museum in Hyderabad, as a result of the last Nizam's efforts to preserve the rich history and heritage of the state.

Popularly known as Hyderabad Museum, it was in 1968 when it was formally named as the AP State Museum in 1968 and it is presently known as the Telangana State Archaeology Museum.





About the Museum

Museum Galleries :

1. Bronzes
2. Decorative Art.
3. Egyptian Mummy
4. Relic Casket
5. Buddhist Sculpture
6. Ajanta Paintings
7. Canon Gallery (open air)
8. Miniature and Modern Art
9. Jain Sculpture
10. Hindu Sculpture
11. Epigraphy

Collection:

- Paintings: 2283
- Sculptures: 1146
- Contemporary: 1000
- Archaeological objects: 8734
- Arms & Armour: 947
- Indigenous Artefacts: 799
- Cultural Artefacts: 2811
- Archaeological objects: 8734
- Costumes and Textiles: 200
- Numismatics: 294751
- Documents & Manuscripts: 4060

**Repository of history
and culture**

The STATE MUSEUM



Architecturally, the museum emphasizes spacious galleries with high ceilings, allowing for natural light and proper display of large artefacts such as sculptures, bronzes, and inscriptions. Vaulted halls, colonnaded corridors, and deep verandahs aid climate responsiveness, reducing heat gain while enhancing visitor movement. The façade incorporates arched openings, cornices, and classical proportions, while the interior layout follows a clear axial organization, enabling intuitive circulation between galleries.

The interior galleries of the State Museum are designed as calm, controlled environments. High ceilings and spacious halls accommodate large sculptures, murals, and artefacts, and modular display systems ensure visual clarity and flexibility.



The outdoor open-air gallery, including the Canon Gallery, acts as a transitional space between architecture and landscape. Set within courtyards and open precincts, it displays large stone sculptures.



The Egyptian Mummy Room is one of the most distinctive and curated spaces. Designed as a controlled, low-light environment, the room emphasizes preservation, creating a sense of respect and curiosity about the rare exhibit.



Reimagining a Historic Site: Future possibilities



The State Museum is envisioned as a world-class cultural and knowledge destination that brings Telangana's rich heritage to life through immersive storytelling. By blending collections with technology, public programming, and experiential learning, the museum evolves into a vibrant platform for education, cultural exchange, and heritage tourism—strengthening Hyderabad's identity as a center of history and knowledge.

The Museum has the scope to become a World-Record holding numismatic centre with a large collection of historic coins.

World-Class Museum



Educational & Experiential Learning Spaces: Create hands-on learning zones for students, including replica handling, demonstrations, storytelling corners, and learning modules.



Heritage Events & Knowledge Programs: Host curated heritage lectures, workshops and exhibitions, to position the museum as an active centre for research, dialogue, and cultural exchange.

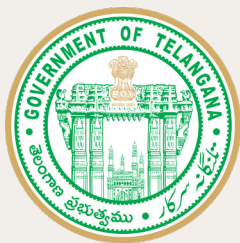


Heritage Walks & Trails: Organize guided heritage walks starting from the museum and extending to nearby historic precincts.



Interactive & Digital Numismatic Displays
Digital magnification and timelines can help visitors explore inscriptions, metals, and historical contexts in an engaging, easy-to-understand way.

** Ideas and AI-generated images are for conceptual reference only, Partners are encouraged to share alternate proposals and their vision for the site.*



Scan for
details

The **Heritage Partner Scheme** seeks to form long-term partnerships to transform historic structures into active cultural spaces, and inspire a statewide culture of preservation, ensuring that our heritage sites are safeguarded for the next generations.